CAMERA SCRIPT

Studio T.C.3
BBC-1 Colour

Project No. 02345/2001
Recording VTC/6HT/98612

"DOCTOR WHO" 4F

'TERROR OF THE ZYGONS'

by
ROBERT BANKS STEWART

EPISODE ONE

Producer	PHILIP HINCHCLIFFE
Director	DOUGLAS CAMFIELD
Script Editor	ROBERT HOLMES
P.U.M.	GEORGE GALLACCIO
P.A.	EDWINA CRAZE
A.F.M.	ROSEMARY WEBB
Assistant	JOY SINCLAIR
Designer	NIGEL CURZON
Costume Designer	JAMES ACHESON
Make-up Artist	SYLVIA JAMES
T.M.1	JOHN DIXON
T.M.2	HENRY BARBER
Sound Supervisor	MICHAEL McCARTHY
Grams Op	GORDON PHILIPSON
Vision Mixer	NICK LAKE
Floor Assistant	CAROL SCOTT
Crew	NINE (PAUL KAY)
Visual Effects Designer	JOHN HORTON
Inlay Operator	DAVE JERVIS

MONDAY, 7th APRIL 1975

Camera Rehearsal	11.00 - 13.00
LUNCH	13.00 - 14.00
Camera Rehearsal	14.00 - 18.00
(with TK (35mm) (and TK35 (16mm)	14.00 - 15.00
DINNER	18.00 - 19.00
Line-Up	19.00 - 19.30
RECORD : VTC/6HT/98612	19.30 - 22.00
plus Shibaden with TK35 (16mm) and TK (35mm)	19.30 - 20.30

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TX: '75

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CAST

Episode One

Dr. Who.....TOM BAKER

Sarah.....ELISABETH SLADEN

Harry.....IAN MARTER

Brigadier.....NICHOLAS COURTNEY

Benton.....JOHN LEVENE

Duke/Broton.....JOHN WOODNUTT

Sister Lamont.....LILLIAS WALKER

Caber.....ROBERT RUSSELL

Huckle.....TONY SIBBALD

Angus.....ANGUS LENNIE

Munro.....HUGH MARTIN

Radio Operator.....BRUCE WIGHTMAN

Zygon.....KEITH ASHLEY

Non-Speaking

Soldiers.....JAMES MUIR thru' A.P.R. 437-1895

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F[illegible]NING ORDER

FILM RECORDED AS AVAILABLE

"DR. WHO" 4F
TERROR OF THE ZYGONS

Page	Scene	Characters	Time	Shots	Cameras and Booms
	1.	INT. RADIO ROOM MUNRO	Night	1	2A (tilt device) A1
	PAUSE				
4	2.	INT. RADIO ROOM MUNRO	Night	2	2A (tilt device) A1
	PAUSE				
5	2A.	INT. RADIO ROOM MUNRO	Night	3	2A (tilt device) A1
	BREAK : REMOVE TILT DEVICE fm CAMERA: /2 to 5/				RESET RADIO ROOM
10/ 11	3.	INT. UNIT H.Q. HUCKLE BRIGADIER BENTON SOLDIER N/S	Day	4-9	2B, 1A, 4A A2,B1
	BREAK: STRIKE FURNITURE			/1 to 1B / / 2 to 2C / / 4 to 4B/	
13/ 14A	4.	INT. UNIT H.Q. HUCKLE BRIGADIER BENTON DR. WHO SARAH HARRY DUKE SOLDIER N/S	Day	10-23	2C, 1B, 4B A2,B1
	BREAK: JOHN WOODNUTT into BROTON GEAR			/1 to A / / 2 to B/	
16/ 17	5.	INT. UNIT H.Q. DR. WHO BRIGADIER BENTON HARRY SARAH SOLDIER N/S	Day	24-31	2B, 1A A2,B1
	PAUSE: BRIGADIER TO CHANGE into UNIFORM			/4 to A/	RESET PROPS

Page	Scene	Characters	Time	Shots	Cameras and Booms	
21/ 22	7.	INT. UNIT H.Q. SARAH ANGUS	Day	32-39	2B, 1A, 4A	A2,B1
	PAUSE:	RESET POSITIONS				
24	9.	INT. UNIT H.Q. SARAH ANGUS	Day	40-47	2B, 1A, 4A	A2,B1
	PAUSE:	RESET POSITIONS				
28/ 29	10.	INT. UNIT H.Q. DR. WHO SARAH	Day	48-54	2B, 1A, 4A	A2,B1
	BREAK:	RESET POSITIONS		1 to B 4 to C		
40/ 41	16.	INT. UNIT H.Q. DR. WHO BRIGADIER HUCKLE BENTON	Day	55-61	1B, 3A, 4C + 2D CSO	A2,B1
	BREAK:	HOIST H.Q. BACKING		2 to E : Radio Room Rest to Oil Base Office		A to 1
18/ 20	6.	INT. OIL BASE OFFICE HUCKLE DR. WHO BRIGADIER HARRY SARAH	Day	62-69	3B/C, 4D, 1C	C1,B2
	PAUSE:	CLEAR ACTORS HUCKLE to NEW POSITION				
33	12.	INT. OIL BASE OFFICE HUCKLE	Day	70	3C	C1
34	13.	INT. RADIO ROOM RADIO OPERATOR	Day	71	2E	A1

Page	Scene	Characters	Time	Shots	Cameras and Booms	
35	14.	INT. OIL BASE OFFICE HUCKLE	Day	72	3C	C1
	BREAK			/1 to D/ /3 to D/		/C to 2
36/37	15.	INT. SICKBAY WARD HARRY DR. WHO SISTER BRIGADIER SARAH /SLIGHT PAUSE/?	Day	73-80	1D, 3D	C2
44/45	20.	INT. SICKBAY WARD SARAH SISTER HARRY	Day	81-86	1D, 3D	C2
	PAUSE :	REPO				
48	23.	INT. SICKBAY WARD HARRY	Day	87	1D	C2
	BREAK :	SET IN TELEPHONE ALCOVE PIECE		/1 to E/ /2 to F/		/A to 2 /B to 3
46	21.	INT. UNIT H.Q. DR. WHO BRIGADIER BENTON	Day	88	2F	A2
47	22.	INT. SICKBAY CORRIDOR SARAH /SLIGHT PAUSE/	Day	89	1E	B3
49	24.	INT. UNIT H.Q. DR. WHO BRIGADIER BENTON	Day	90	2F	A2
50	25.	INT. SICKBAY CORRIDOR SARAH ZYGON	Day	91-92	1E, 3E	B3 + A2
	BREAK: THERE ARE NO Scenes 18 or 19	-c-		/1 to F/ /2 to G/ 4 to C/ CSO/		

Page	Scene	Characters	Time	Shots	Cameras and	Booms
23	8.	INT. ZYGON CONTROL DECK + UNIT H.Q. BROTON SARAH/ANGUS	Day	93-95	1F, 2G(CSO) 4C	A3
	PAUSE:	REPO ARTISTS				A to
30/ 31	11.	INT. ZYGON CONTROL DECK BROTON ZYGON SISTER's VOICE	Day	96	2G	A3 Sp.mic
	PAUSE:					
43	17.	INT. ZYGON CONTROL DECK BROTON	Day	97-98	1F, 2G	A3 Sp.mic

N.B: OPENING/CLOSING TITLES (35mm) TO BE RECORDED WITHIN 1st HOUR /0'30 + 0'52 = 1'22/

RECORD ANY OTHER FILM SEQUENCES (16mm)

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TELECINE INSERTS

TK 1	Pg.1	Dur: 0' 22"	Oil rig
TK 2	Pg.3	Dur: 0' 11"	do
TK 3	Pg.5	Dur: 0' 03"	do
TK 4		Dur: 0' 14"	do - exploding
TK 5	Pg.6-9	Dur: 3' 19"	Tardis arrival/Bento
TK 6	Pg.12	Dur: 0' 08"	Duke + arrival
TK 7	Pg.15	Dur: 0' 14"	Munro in sea
TK 8	Pg.25-26	Dur: 2' 07"	Munro/Caber/Harry
TK 9	Pg.32	Dur: 0' 15"	Sea Monster
TK 10	Pg.38	Dur: 0' 42"	Ext. Hospital
		7' 35"	

VL

'DOCTOR WHO'

SERIAL 4F

by

Robert Banks Stewart

EPISODE ONE

OPENING TITLES FILM (35mm)

SUPER CAPTIONS (3)

Opening Titles:

(1) TERROR OF THE ZYGONS
(2) by ROBERT BANKS STEWART
(3) PART ONE

TELECINE 1: (DUR: 0'22)

Ext. Oil Rig. Night.

A rig in one of the Scottish offshore fields.

Its giant legs and superstructure stand out gauntly in the moonlight. A chill wind blows incessantly, but the weather appears settled, and there's only a slight swell.

END TELECINE 1:

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1. INT. RADIO ROOM. NIGHT

1) 2A /CAMERA fitted with Tilt Device/ 2A A1

CMS MUNRO at Radio

(MUNRO, THE RADIO OPERATOR, A CHEERFUL SCOT WITH TATTOOED ARMS, IS CHATTING TO SOMEONE AT BASE)

MUNRO: Hey, and listen, Willie! With tomorrow's supply 'copter, can you not send us out a few haggis? The chef we have doesn' ken the first thing about...Willie? Hullo, Willie, can you hear me?

Tighten + tilt as directed

(THE RADIO HAS GONE DEAD. THERE IS JUST A NOISY FLOW OF STATIC.

PUZZLED, MUNRO CHECKS HIS EQUIPMENT. THEN TRIES AGAIN)

This is Charlie Rig to Hibernian Control - are you receiving? I say again, Charlie Rig to Hibernian Control ...do you read me? Over .....

(SUDDENLY THE RIG SHAKES. MESSAGE PADS AND PENCILS FLY FROM HIM DESK)

PAUSE ON TO SCENE 2 (Pg.4)

TELECINE 2: (DUR: 0' 11")

(MODEL SHOT)

On the huge steel legs of the rig. There is a scraping sound. The rig shudders.

END TELECINE 2:

2. INT. RADIO ROOM. NIGHT.

2) 2A /DEVICE as before/ 2A A1

CS MUNRO

(MUNRO CLINGS TO HIS DESK FOR SUPPORT. HE LOOKS TERRIFIED)

MUNRO: I repeat...Hibernian Control and all shipping in the vicinity... this is a Mayday signal...the rig is breaking up...

(ANOTHER SHOCK JOLTS HIM ACROSS THE ROOM)

Mayday...Mayday!

PAUSE ON TO SCENE 2A (Pg.5)

TELECINE 3: (DUR: 0' 03")

(MODEL SHOT)

The rig is disintegrating.

END TELECINE 3:

2A. INT. RADIO ROOM. Night.

3) 2A /TILT DEVICE as before/ 2A A1
CU MUNRO tilted
He slides fm sight
(MUNRO IS TERRIFIED)

TELECINE 4: (DUR: 0'14")

(MODEL SHOT)

The rig collapses in a cloud of dust.

END TELECINE 4.

/FADE OUT on TK 4/

BREAK ON TO SCENE 3 (Pg.10)

/FADE UP THIS SEQUENCE/

~~TELECINE 5~~

Ext. Hillside. Day. (DUR: 3' 19")
(2'50")

Jagged rock and dark peat pools. Suddenly - Tardis noise. The DOCTOR emerges into the landscape, followed by HARRY and SARAH. They stare about.

SARAH: I thought you said we were returning to Earth?

DOCTOR: This is Earth, Sarah.

SARAH: If you say so ...

SHE is looking around apprehensively. She gives a sudden startled cry.

SARAH: Doctor - the Tardis! It's gone ...

DOCTOR: I thought I'd fixed that fusion plate. It must have gone on the blink again.

HE walks back into the landscape, steps thru' the door of the invisible Tardis and vanishes. HARRY and SARAH exchange a look

DOCTOR (V/O) Shan't be two seconds.

HARRY: You know, I've a feeling that a herd of slithy toves and a jabberwock are likely to come round the corner any minute.

SARAH: Me, too. I don't care what he says - this isn't Earth. It's so strange and desolated.

HARRY: Some benighted planet right on the edge of the galaxy.

(ON TK 5) (3'19")

Quite quietly the Tardis appears. The DOCTOR steps out. He has exchanged his hat for a large tam o'shanter and round his neck sports a long tartan muffler.

DOCTOR: Native dress. We don't want to attract attention.

SARAH: What?

DOCTOR: We're in Scotland.

HARRY: How do you know?

DOCTOR: I smell the tangle of the isles. Besides I just checked the co-ordinates. Now, why has the Brigadier brought us to Scotland?

SARAH: And where is he?

The DOCTOR takes out a futuristic compass

DOCTOR: This will lead us to him. Unit are still signalling on the syonic scale. All I have to do is keep the needle in the green sector. Follow me!

HARRY: Right!

Eyes on the compass, the DOCTOR sets off. THEY follow.

THEY move on down the Hillside

(ON TK 5)
(3'19)

HIGHLAND TRACK. DAY.

POV thru' windscreen of a shooting brake.

It rounds a bend. Ahead are the figures of the DOCTOR, HARRY and SARAH walking in single file. They look back, hearing the engine.

The car closes on them and then slows to a halt.

The DOCTOR comes towards the car with SARAH and HARRY.

Reverse POV

The DUKE of Forgill, a middle-aged figure in shooting tweeds at the wheel of his car.

DUKE: Can I offer you a lift?

/.....Straight on to next TK Sequence
(still TK 5)

(ON TK 5) (3'19)

/SOUNT OF BAGPIPES CAN BE / / HEARD OVER THIS SEQUENCE/

Ext. Tulloch Village. Day.
(0'29")

ESTABLISHING a small Scottish village.

BENTON drives up and past TROOPS.

CUT:

Ext. Tulloch Inn. Day.

The Village Inn, with a courtyard and outbuildings.

In the Courtyard are a couple of UNIT Vehicles.

BENTON drives into the Courtyard.

END TELECINE 5

3. INT. UNIT HQ. DAY

4) 4A 2B, 1A, 4A A2, B1
CU HUCKLE

/SOUND of BAGPIPES /DOMINATE/

(THE BRIGADIER AND HUCKLE ARE STUDYING A NORTH SEA OIL MAP

THE SOUND OF ANGUS PRACTISING HIS BAGPIPES DOMINATES THE PROCEEDINGS)

HUCKLE: Three rigs destroyed in a month. Two of them ours, General .../

5) 2B
M 2sh fav BRIG at Table

BRIGADIER: Brigadier, actually.

HUCKLE: Well, Brigadier - my company's lost millions,

BRIGADIER: The Government is equally concerned, I can assure you, Mr. Huckle. Especially over the loss of life./

6) 4A
CMS HUCKLE

He rises + moves R

HUCKLE: If this keeps up, pretty soon there won't be a man willing to work out there.

(INCLINES HIS HEAD IN THE DIRECTION OF THE BAGPIPES)

Do we have to put up with that hullaballoo?/

7) 2B
CMS BRIG

BRIGADIER: (WITH A SIGH) I'm afraid we've rather imposed ourselves on the landlord. If he wants to practice the pipes, there's not much I can do about it./

8) 1A
L/A Deep 2sh BENTON entering bg L/ BRIG fg R

Pull back on approach for 3sh

(BENTON ENTERS, DOES A SMART SALUTE AND THEN APPROACHES THE TABLE)

BRIGADIER: Ah, Benton. Any news of the Doctor?

BENTON: Nothing, sir.

(2B next)

(ON 1)

HUCKLE: Who the heck's the Doctor?

9) 2B (RISE)
CS BRIG - he rises

BRIGADIER: All-round scientific adviser. (FROWNS AT WATCH) He ought to have materialised by now.

Crab him L to Radio (do not show Kilt)

(THE BRIGADIER RISES AND MOVES TO INSPECT AN ELECTRONIC DEVICE. HE IS WEARING THE KILT BUT WE DO NOT SEE IT)

BENTON ents bg L for CM 2sh

BRIGADIER: Is this thing still working?

BENTON: As far as I know, sir.

BRIGADIER: (GLANCING UPSTAIRS) Benton, you get on well with the landlord, don't you?

BENTON: I suppose I do, sir - yes.

BRIGADIER: Use your influence to get him to practice the bagpipes when we're out!

BENTON: (GRINS) Yes, sir.

As BENTON exits tighten to MCS BRIG gazing out of window

(AS HE STARTS TO MOVE OFF, HE GLANCES OUT OF WINDOW)

BENTON: There's the Doctor, now, sir.

(THE BRIGADIER AND BENTON LOOK OUT OF THE WINDOW)

BREAK ON TO SCENE 4 (Pg.13)

STRIKE FURNITURE

/TO BE DROPPED IN LATER/

TELECINE 6 : (DUR: 0' 08")

Ext. Tulloch Inn. Day

POV from the window: DR. WHO, DUKE, SARAH and HARRY dismount from the Car

END TELECINE 6

4. INT. UNIT H.Q. DAY

10) 2C — 2C, 1B, 4B — A2, B1

MCS BRIGADIER

HUCKLE ents R for CM 2sh

(THE BRIGADIER TURNS TO HUCKLE)

BRIGADIER: Mr. Huckle, who's the man in the driving seat?

(HUCKLE JOINS HIM AT THE WINDOW)

41.

HUCKLE: That's the Duke of Forgill - the local big-shot. He owns just about everything in this part of Scotland - except our shore base. And frankly, he doesn't like us - not one little bit. /

11) 4B (ENTRANCE)

MS DOOR - GROUP enter

Pull back to get DOC fg R + fav HUCKLE/BRIG in kilt

(THE DOCTOR ENTERS, FOLLOWED BY THE OTHERS)

BRIGADIER: Ah, welcome back, Doctor, Miss Smith - Sullivan .....

DOCTOR: Hello, Brigadier! (HE SEES THE KILT) I say, I do like the local garb! Suits you very well.

(FOR THE FIRST TIME WE SEE THAT THE BRIGADIER IS IN A KILT)

BRIGADIER: (SLIGHTLY EMBARRASSED) Well, thank you, Doctor./

12) 2C

CM 3sh HARRY/ SARAH/DOC

(SARAH FEELS SHE SHOULD DO THE HONOURS)

(1B next)

(ON 2)

SARAH: (INTRODUCING) His Grace the Duke of Forgill. He kindly gave us a lift ...../

13) 1B
CS DUKE

DUKE: I had to pass here on my way to ..... the oil base.

14) 4B (HE GLARES AT HUCKLE)/
CS HUCKLE

15) 1B HUCKLE: To see me?/
CS DUKE

Crab him L to CM 3sh w. HUCKLE/BRIG

DUKE: To see you, Mr. Huckle. To complain yet again about your roughnecks trespassing and poaching on my property.

HUCKLE: They have been warned, sir. If any of my men are caught they'll be discharged immediately.

(2C next)

/.....on to page 14 (original)

(ON 1)

Let DUKE exit R

Hold HUCKLE/ BRIG

DUKE: Well, I'll give you a final warning. If my ghillie finds them, they'll be shot! That's not an idle threat, Mr. Huckle .....

(MR. HUCKLE NODS CURTLY AND MOVES TO THE DOOR)

HUCKLE: I'll be expecting you, Brigadier.

16) 2C
CMS DUKE

(HE EXITS)/

DUKE: I trust the army isn't going to help those people? Is that why you've been sent here?/

17) 4B
CMS BRIG

Pan him L

BRIGADIER: No, sir. We're - um - a military investigation team.

DUKE: Investigating what?

BRIGADIER: I'm afraid our mission is a.....sensitive matter, sir./

18) 1B
CMS DUKE

Pan him L to 2sh w. DOC + L to hold BRIG fg R as he exits

DUKE: Official Secrets, all that twaddle, eh? Well, I won't pry - though my family have served Scotland for seven centuries. (TURNING) However, that seems not to count today. I must be off. (STOPS BY DOOR) Good-day to you.

(DUKE EXITS)

BRIGADIER: Odd chap. Rather medieval in his ideas!/

19) 2C
4sh BRIG fg L/ OTHERS bg R

DOCTOR: He's a man of conviction

(4B next)

(ON 2)

HARRY: Saved us a long walk, anyway.

SARAH: It's nice to see you again, Brigadier. Though I didn't expect to find you in native dress too./

20) 4B
CU BRIG

BRIGADIER: (GLANCING DOWN AT HIMSELF) My name is Lethbridge-Stewart - the clan Stewart./

21) 2C
4sh A/B

SARAH: Oh, sorry. I thought you were doing a Doctor./

22) 4B
CU BRIG

(THE BRIGADIER LOOKS SCATHINGLY AT THE DOCTOR)

BRIGADIER: What an absurd idea!/

23) 2C
4sh

DOC rises + advances into C 2sh

DOCTOR: Why did you bring us back, Brigadier? I hope you have a good reason.

BREAK

ON TO SCENE 5 (Pg.16)

TELECINE 7: (DUR: 0'14")

Ext. Seashore. Day.

WIDE SHOT of the beach and the waves rolling in.

MUNRO is on the edge of the waves, wrapped in a Lifebuoy.

END TELECINE 7.

5. INT. UNIT HQ. DAY.

24) 1A 2B,1A, A2, B1

L/A MCS DOC

Finger pointing in fg at Map

BRIGADIER: All three rigs were in this area -

THE DOCTOR: Just a minute, Brigadier. - just a minute! Do you mean to say you've dragged us back seventeen million miles just to deal with a little trouble at sea? /

25) 2B

L/A MCS BRIG

BRIGADIER: Three serious disasters, Doctor. /

26) 1A

A/B

THE DOCTOR: When I left the syonic beam I expressly said it was only to be operated in emergency! /

27) 2B

A/B

BRIGADIER: But, Doctor, this is an emergency./

28) 1A

A/B

DOC rises into CM 2sh - see HARRY/SARAH in bg

THE DOCTOR: Oil, an emergency! It's about time this planet ceased to be dependent on a mineral - slime. As I often suggested .../

29) 2B /

C 2sh fav BRIG

BRIGADIER: Doctor, the destruction of these rigs is a complete mystery. Do you want more men to die? /

30) 1A

CU DOC

(2B next)

(ON 1)

31) 2B
CU BRIG

THE DOCTOR: Of course not! Where do we start?/

BRIGADIER: The oil company. We'll pay them a visit after lunch.

PAUSE ON TO SCENE 7 (Pg. 21)

6. INT. OIL COMPANY BASE. DAY.

62) 3B — 3 B/C, 4D, 1C — C1 ?B2

MS HUCKLE at Filing Cabinet

He fishes out Report + exits R

(WE ARE IN THE MAIN OFFICE OF THE CLAYMORE OIL CO., WHICH HAS WALL CHARTS, SEISMOGRAPH AND COMMUNICATIONS EQUIPMENT)/

63) 1C (TURN)

Deep 2sh HARRY fg L/ HUCKLE bg R

As he advances pull back to incl SARAH in 3sh

HUCKLE: Here's the preliminary medical report on the condition of the bodies. They died the same way as the others - exposure and drowning.

HARRY: So I've heard. No signs of violence .....

HUCKLE: A few had minor superficial injuries, that's all.

HARRY: Maybe I should have a look, sir?/

64) 3C

Deep 2sh HARRY fg L/ BRIG bg R

BRIGADIER: Good idea, Sullivan. You cut off to the sickbay, and we'll see you back at headquarters./

65) 4D

CM 2sh HARRY/SARAH

Pan them R + hold DOC

(3C next)

(ON 4)

HARRY: Right.

SARAH: Wait Harry. I'll come with you as far as the village (TO DOCTOR) I'll talk to some of the local people and see what I can find out. See you later ...

(SHE EXITS WITH HARRY.)/

66) 3C
MCS BRIG

See Model as he bends in

BRIGADIER: These things always remind me of spiders in wellington boots!/

67) 1C
CS HUCKLE

HUCKLE: Correction ... concrete boots. Thousands of tons of it. Those babies are meant to be unsinkable./

68) 4D
CMS DOC

/I evacuate fast/

THE DOCTOR: So was the Bismark - and we all know what heppened there.

Crab him L to M 2sh w. HUCKLE

HUCKLE: We spent a fortune proving the Waverley Field geologically sound. Everything is constantly checked for stability. Winds, currents, and slightest movement of the seabed...

(3C next)

THE DOCTOR: You say this radio blackout has happened before?

HUCKLE: (NODS) Each time a rig has disappeared.

(ON 4)

THE DOCTOR: No other craft in the vicinity? Nothing suspicious?

HUCKLE: Difficult to be sure. It was at night but as far as we know, the sea was calm and empty. /

69) 3C
BCU DOCTOR

THE DOCTOR: It may be calk, but the sea is never empty ....

PAUSE

ON TO SCENEs12/13/14 -
(Pgs. 33/35)

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7. INT. UNIT H.Q. DAY.

32) 4A — 2B, 1A, 4A — A2, B1

CU ANGUS

(SARAH IS ALONE WITH ANGUS, THE LANDLORD WHO IS COLLECTING THE DIRTY TEA MUGS ON A TRAY)

ANGUS: That's right. Angus MacRanald, seventh son of a seventh son./

33) 1A

Deep 2sh ANGUS fg L/ SARAH bg R

SARAH: They told me in the village you have the second sight.

ANGUS: Maybe. Yon fellow with you - the Doctor. He looks like a man who might see round a few corners himself ...?

SARAH: Quite a few.

Pan SARAH R + lose ANGUS

(SHE STOPS IN FRONT OF A MOUNTED STAG'S HEAD ON THE WALL)

34) 4A

CS ANGUS

That's a fine looking head./

He moves R

ANGUS: Aye. Aye. Yon's a twelve pointer. Brought doon by the Duke of Fogill himself. He gave it to theInn just this last week./

35) 2B

CS SARAH

SARAH: The Duke's rather a strange man, isn't he?/

36) 4A

CU ANGUS

(2B next)

(ON 4)

ANGUS: Would you say so, miss? I would deem it a favour if you would remember he is the MacRanald - my clan chief. /

37) 2B
CS SARAH

She advances into CM 2sh w. ANGUS fg L

SARAH: I'm sorry. It's just that after he picked us up in his car, he hardly spoke all the way to the village. /

38) 4A
CM 2sh fav ANGUS

ANGUS: It's true. he's not the Duke I remember. He's been a different man since the oil company came./

39) 2B
A/B

Crab ANGUS L + tighten to CS

SARAH: You seem to blame everything on the oil company.

ANGUS: All his servants have left and gone to work for them. It's said Forgill'Castle's an empty, cold-hearted house these days. I would'na care to set foot there meself, and that's a fact.

PAUSE

ON TO SCENE 9 (Pg.24)

/STAND BY CSO/

8. INT. ZYGON CONTROL DECK. DAY.

93) 1F — 1F, 2G (CSO), 4C — A3

1F
CU BROTON's HANDS as he makes an adjustment on the Control Nodules

(WE ARE IN THE ZYGON SHIP. SOMEONE IS AT A DESK WATCHING A MONITOR THAT SHOWS THE TULLOCH INN WHERE SARAH AND ANGUS ARE TALKING. WE ARE AWARE ONLY OF A PRESENCE AT THIS POINT)

SARAH: (DISTORT) The local village say you had a vision of disaster for the oil company.

ANGUS: (DISTORT) Do they now? You seem to have done a fair bit of clacking, eh, my dear?/

94) 2G /CSO/
MS SPACECRAFT

\+ 4C
M 2sh SARAH/ ANGUS

SARAH: Is it true?

ANGUS: Och, I wouldn't say a vision. But only bad luck comes to those who settle by Tulloch Moor.

SARAH: Really? Why?

ANGUS: The Moor is a strange, murky place./ When it mists over it's like the steam from a witch's cauldron. Nobody from these parts will cross the Moor after dark.

95) 1F
CU BROTON's EYES

Zoom in to BCU

PAUSE — ON TO SCENE 11 (Pg.30)

9. INT. UNIT H.Q. DAY.

40) 4A — 2B, 1A, 4A — A2, B1

CU SARAH

SARAH: But Angus, that is just superstition, surely? /

41) 2B

CM 2sh fav ANGUS

Pan him R + he sits at Table

ANGUS: Call it that if you like....

SARAH: Has anything ever happened to anyone up there?

ANGUS: Aye. Aye ... there was a man, a foreigner from the Black Isle, staying at this very inn. He went off up there and was never seen again./

42) 1A

CMS SARAH

She comes D/S

SARAH: And he left without paying his bill .... when did this happen, anyway?/

43) 2B

CMS ANGUS

ANGUS: 1922. And then there was the case of the Jamieson boys ... only they were a wee while ago./

44) 4A

CS SARAH

She sits into CM 2sh w. ANGUS fg R

SARAH: What happened?

45) 2B

CU ANGUS

Slow tighten to BCU ANGUS

ANGUS: That was in 1870./ They'd gone cutting peat and the mist came down. Donald just disappeared. They found the older brother Robert, two days later. He was just wandering, off his head, and his eyes were terrible to see. For the rest of his life he never spoke again ... Take my word, lassie, there are evil spirits haunting Tulloch Moor./

46) 4A

CM 2sh SARAH stands - Isolate her in CS

She exits R

SARAH: Perhaps. But I'm certain of one thing, Mr. MacRanald - evil spirits don't destroy oil rigs.

47) 2B — (SHE EXITS)/

BCU ANGUS reaction

PAUSE — CUT TO SCENE 10 (Pg.28)

TELECINE 8 (DUR: 2'07")

Ext. Coastal Area. Day

the CABER, an enormous figure of a man in ghillie's dress, rifle in the crook of an arm, is tramping through the gorse. Wild track of waves and sea gulls.

MUNRO is semi-conscious at the water's edge. He pulls himself out of the life buoy that has brought him this far and staggers to his feet. Blind instinct drives him forward. He blunders away from the sea.

MUNRO totters on to the road, half turns, falls. Screech of brakes. We pan to HARRY, sitting in a Land Rover a few yards away and recovering from the fright of MUNRO'S sudden appearance. He clambers out and hurries to the man's side... takes in the soaking clothes, the signs that say 'survivor'.

MUNRO: The rig.... I was on the rig.....

HARRY: All right, old shap. Don't worry, I'll soon get you into hospital.

MUNRO: Too.....late.

HARRY: No, you'll be alright.... Can you hear me?.... what happened?

MUNRO: Didn't stand a chance... it suddenly came at us....

HARRY: What did?

(ON TK8)

(DUR: 2'07")

ANOTHER ANGLE:

A rifle barrel pushes through foliage and freezes, locking on a target. PoV of HARRY cradling MUNRO in his arms. No sound. The frame masked and the crossed wires of a telescopic sight sidling towards MUNRO.

HARRY IS HOLDING MUNRO

MUNRO: Smashed the rig to pieces.....

Suddenly he jerks and his head falls back. At the same moment there is the sound of a rifle shot. HARRY drops MUNRO and springs back in alarm. He looks around. Then, simultaneously with the sound of a second shot, he falls.

He lies half across MUNRO'S body, blood welling from his head, eyes closed.....

END TELECINE 8:

- - - -

10. INT. UNIT H2. DAY.

48) 2B — 2B, 1A, 4A — A2, B1

CU DOC

Fiddling w. tiny piece of mechanism

Pull back tc CM 2sh as SARAH appears in bg + moves D/S

(THE DOCTOR IS BUSY WITH SOME ELECTRONIC EQUIPMENT. SARAH ENTERS)

SARAH: What's that? (PAUSE) At the quayside, the Brigadier saw the wreckage being brought ashore. He was secretive but it was a waste of time.

Pan SARAH R + isolate in CMS

THE DOCTOR: Oh?

SARAH: Yes. The Brigadier might as well forget security in Tulloch. The landlord of this Inn has the second sight ... /.

49) 4A
CS DOCTOR

...

THE DOCTOR: Perhaps he should join UNIT.../

50) 2B
CS SARAH

SARAH: (PEERS AT EQUIPMENT) What's this you're fiddling with?/

51) 4A
A/B

THE DOCTOR: Part of a probe system for detecting localised jamming. /

52) 2B
A/B

(4A next)

(ON 2)

53) 4A
A/B

SARAH: Suppose that gets jammed, too? /

54) 1A
CMS SARAH

DR. WHO: Sarah!! /

Take her U/S to phone + tighten to CU

(THE PHONE RINGS AND SARAH ANSWERS)

Yes .....(LISTENS) Harry's been found shot!

BREAK

ON TO SCENE 16 (Pg.40)

11. INT. ZYGON CONTROL DECK. DAY.

96) 2G 2G A3

MCS ZYGON HANDS
on Control Nodules

Slow tighten to
CU BROTON's HANDS

(THERE IS AN EERIE, ELECTRONIC SOUND OVER THE SCENE NOW - ALMOST LIKE HIGH-PITCHED GURGLES, RHYTHMIC, MONOTONOUS.)

/VOICES FROM/
/SP. MICS /

BROTON: Strength?

ZYGON: Diastellic reading seven-oh-three.

BROTON: Increase the sonic call tone by three remars.

ZYGON: Increased tone .... three remars ... contact firm.

(ON 2)

BROTON: Check directional pulse.

ZYGON: Pulse correct to within one earth mile. Closing.

PAUSE ON TO SCENE 17 (Pg.43)

DF

TELECINE 9: (DUR: 0'15")

Ext. The Sea. Day.

A SHOT of the open sea, nothing on the surface, SOUND of the eerie noise from the laboratory.

CUT:

UNDERWATER SHOT
(SPECIAL F/X)

A fast, unidentifiable object is rushing along below the surface of the water.

END TELECINE 9:

---

12. INT. OIL COMPANY BASE. DAY.

70) 3C 3C C1

CMS HUCKLE at Radio

(HUCKLE IS LISTENING TO A RADIO MESSAGE FROM THE RIG) /LINKED / / RADIO /

OPERATOR'S VOICE: Hibernian control ... this is No. 3 Ben Nevis rig ... over.

HUCKLE: Got you, Ben Nevis, loud and clear ...

(2E next)

13. INT. RADIO ROOM. DAY.

71) 2E 2E A1

CMS RADIO OPERATOR

(THE OPERATOR LISTENS TO HUCKLE)

HUCKLE'S VOICE: ...How are things out there? Morale OK? Over.

OPERATOR: Everything's fine. Any news of the investigations? Over.

HUCKLE'S VOICE: Not much. The Brigadier ---

(SUDDENLY HIS VOICE IS CUT OFF. THE OPERATOR TRIES TO RE-ESTABLISH CONTACT, BUT CAN'T RAISE THE BASE)

Tighten to CU RADIO OPERATOR

OPERATOR: Hello? Hello?

(HE SNAPS ON VARIOUS SWITCHES ON THE ANTI-JAMMING EQUIPMENT HE'S JUST SET UP)

Hibernian control, this is No. 3 rig ... are you receiving ... over?

(3C next)

14. INT. OIL COMPANY BASE. DAY.

72) 3C 3C C1

CU HUCKLE (HUCKLE ON THE RADIO)

HUCKLE: Great Heaven! It's happening again. Ben Nevis ... Ben Nevis ... Are you there? ... Over!!

BREAK ON TO SCENE 15 (Pg.36)

15. INT. SICKBAY - WARD. DAY.

73) 1D — 1D, 3D — C2

CMS HARRY on bed - looking blank

(HARRY IS PROPPED UP ON HIS PILLOWS. HIS EYES ARE OPEN BUT THEY ARE COMPLETELY BLANK.

THE DOCTOR AND SISTER LAMONT ARE BY THE BED)

DR. WHO: Has he said anything?

SISTER: No .....

74) 3D

L/A M 3sh DOC/ SISTER/HARRY fg R

DOCTOR: What! Nothing at all! /

SISTER: No, he's still in shock. The bullet grazed his skull.

75) 1D (BEND IN)

CS HARRY

DOC bending to his Ear

DOCTOR: Harry? Can you hear me?/ Harry - it's the Doctor. Can you hear me....?

76) 3D (ENTRANCE)

MLS DOOR

(HARRY SHOWS NO REACTION./ SARAH AND BRIGADIER ENTER)

SARAH/BRIG enter DOC joins R for 3sh

SARAH: Is he all right, Doctor?

Tighten to CM 2sh as SARAH exits R twds Bed

DOCTOR: No. He's got a head wound. He needs time.

BRIGADIER: Time's the one thing we haven't got. Will he be alright?

DOCTOR: We must hope so.

(1D next)

(ON 3)

BRIGADIER: Another rig's just been destroyed!

THE DOCTOR: What?

BRIGADIER: The Ben Nevis rig fifteen miles west of the Prince Charlie - forty men aboard. It's completely vanished.

THE DOCTOR: The same pattern as before.

BRIGADIER: Exactly the same. Radio blackout then that strange sound. Huckle's going mad.

77) 1D
CM 2sh SARAH/ SISTER

THE DOCTOR: I'll come back with you./

SARAH: I'll stay with Harry and call you if there's any improvement./

78) 3D
CM 2sh BRIG/DOC

They go

THE DOCTOR: Good girl ...

(THE DOCTOR NODS. HE EXITS WITH THE BRIGADIER./ SARAH LEANS OVER HARRY)

79) 1D
CM 2sh A/B

Widen to 3sh as SARAH leans to HARRY

Harry?...Harry, it's me - Sarah.

Tighten to 2sh as SISTER goes L

SISTER: I think you should let him rest. He is under sedation, you know.

80) 3D
CU SARAH

SARAH: Yes...Yes, of course./

(SHE SITS BY THE BED)

PAUSE (?)

ON TO SCENE 20 (Pg.44)

TELECINE 10. (DUR: 0'42")

Ext. Hospital Area. Day.

BENTON is waiting by the Unit Land Rover as the BRIGADIER and the DOCTOR come up. He reaches in and moves a lump of metal off a seat to make room for the DOCTOR.

THE DOCTOR: What's that?

BRIGADIER: Part of the wreckage from the Prince Charlie. It's got some curious marks on it - look...

THE DOCTOR: Very curious...Mr. Benton, pop into the hospital and get a bag of plaster of paris, will you?

BENTON: Plaster of -

THE DOCTOR: I'm sure they'll have some to spare.

END TELECINE 10.

N.B: /ON to PAGE 40/ / NO PAGE 39 /

16. INT. UNIT H.Q. DAY.

55) 3A — 1B, 3A, 4C, 2D(CSO) — A2, B1

L/A CU Tapping

Pull out to CS DOC at work on Concrete

(THE DOCTOR IS GENTLY TAPPING AROUND THE EDGE OF HIS PLASTER CAST OF THE TOOTH)

56) 1B

L/A M 4sh
DOC fg L crouched/
OTHERS bg R

HUCKLE: Do you mind telling us exactly what you're doing, Doctor?

DOCTOR: A little experiment in orthodontology.

57) 3A

HUCKLE: Orthodontology?/

CS DOC

He rises with Tooth

DOCTOR: Teeth ... teeth ... the scientific study of teeth. And this is the cast of a tooth - don't you agree?

(HE TURNS THE PLASTER CAST THE OTHER WAY UP TO SHOW AN ENORMOUS TOOTH)/

58) 1B

M 4sh w. DOC fg L

/STAND BY CSO/

/.....cont on page 41

(4C next)

(ON 1)

(THE SMALL GROUP ROUND THE DOCTOR ARE STARING AT THE PLASTER CAST IN STUPIFICATION)

HUCKLE: Doctor, you can't be serious.

DOCTOR: Absolutely serious. Very serious things, teeth!

HUCKLE: Are you trying to tell me those rigs got chewed up by a set of molars? /

59) 4C
CU DOC

DOCTOR: (THOUGHTFUL) Dentures, Mr. Huckle. Made of some material that can chew through solid concrete as though it were paper./

60) 1B
CU BRIG

BRIGADIER: Oh, come, Doctor! One minute you suggest we're dealing with some kind of a sea monster. And now you're saying it's got false teeth!/

61) 2D /CSO/
MS SPACESHIP

\+ 4C /
CU DOCTOR

DOCTOR: Yes, we are dealing with a monster. A monster of frightening size and power!

BREAK ON TO SCENE 6 (Pg.18)

(NO PAGE 42 -
Page 43 next)

17. INT. ZYGON CONTROL DECK. DAY.

97) 2G — 1F, 2G — A3

CS HANDS on Nodules switching off

(BROTON SWITCHES OFF THE NODULES)/ /SPECIAL MICS/

98) 1F

BCU BROTON's EYES

BROTON: This one they call the Doctor is a threat to us. Already he has found out too much ... I want him killed!

/N.B: THERE ARE NO SCENES 18 and 19/

/END OF EPISODE 1 in RECORDING ORDER/

QUERY - ANY FILM SEQUENCES
+ RETAKES

20. INT. SICKBAY WARD. DAY.

81) 1D — 1D, 3D — C2

H/A CU HARRY

Pull back to show SARAH fg L

(CLOSE ON HARRY'S EYES. THEY ARE FLICKERING WITH RECOGNITION AND HE IS TRYING TO SPEAK.)

82) 3D

L/A CS SARAH

As shape appears pull back to 2sh w. SISTER

HARRY: ... Sarah .....

SARAH: Harry ... it's alright, Harry. What is it - what are you trying to say? I didn't hear you. Oh, Sister - he's coming round.

SISTER: Doctor Sullivan ... how are you?

SARAH: What did you find out, Harry Did Munro tell you anything? /

83) 1D

CU HARRY

(HARRY BEGINS TO MUMBLE)

HARRY: Munro .... ?

SARAH: The man who was killed ...

HARRY: He said ... rig was shaking ... falling. Then .../

84) 3D

CS SARAH

(HE BREAKS OFF. SARAH LEANS FORWARD)

SARAH: And then what, Harry?/

85) 1D

CU HARRY

(no response)

(HARRY STAYS SILENT. SARAH TURNS TO THE SISTER)/

86) 3D

CS SARAH

Tilt + push in to CU SISTER

Keep trying. I'm going to ring the Doctor.

(ON 3)

(SARAH EXITS.)

SISTER: It's all right, Doctor Sullivan. You're quite safe .... Your worries are over. You're going to be well looked after.

PAUSE

ON TO SCENE 23 (Pg.48)

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21. INT. UNIT HQ. DAY.

88) 2F 2F A2

Deep 3sh
DOC fg R
dominating +
BENTON/BRIG
bg L

(THE DOCTOR, IS ON THE 'PHONE. THE BRIGADIER AND BENTON LISTEN).

THE DOCTOR: You say he's coming round? Splendid!

(1E next)

22. INT. SICKBAY.. CORRIDOR. DAY.

89) 1E 1E B3

CS SARAH on phone

(SARAH IS TALKING INTO A 'PHONE)

SARAH: Yes ... He's trying to speak.

SLIGHT PAUSE ON TO SCENE 24 (Pg.49)

DSH

23. INT. SICKBAY WARD. DAY.

87) 1D — 1D — C2

CU HARRY

Follow him as he rises

HARRY: Smashed the rig ... Nothing left ... Poor fellow ... dying. Exposure. Acute hypothermia ...

(CLOSE ON HARRY. HE SUDDENLY STOPS, STARES.)

HARRY: No ... no ... no ...!

BREAK

ON TO SCENES 21/22 + 24/25 next (Pgs.46/47 +49/50)

24. INT. UNIT HQ. DAY.

90) 2F 2F A2

Deep 3sh A/B

DOCTOR: No- I'm coming right away. And Sarah -

(1E next)

25. INT. HOSPITAL CORRIDOR. DAY.

91) 1E — 1E, 3E — B3, A2

CS SARAH

SARAH: Yes?

/LINKED PHONES/

ZYGON HAND touches her Shoulder

SARAH turns + screams

(CAMERA ANGLES PAST HER AS A SHADOW FALLS ACROSS THE TOP OF THE DOME)

DOCTOR: (FILTER) I think it would be wise to keep his recovery dark for the moment.

SARAH: Why? Do you think Harry's still in danger from -

(SHE DOESN'T FINISH THE SENTENCE.

ZYGON'S HAND COMES DOWN ON HER SHOULDER.

92) 3E — SHE TURNS - SHE SEES THE ZYGON.)

MCS ZYGON

Zoom to CU

/END TITLES TO BE/ / EDITED IN HERE /

BREAK — ON TO SCENE 8 (Pg.23)

CLOSING SLIDES (Episode One)

(1) Doctor Who
TOM BAKER

(2) Sarah Jane Smith
ELISABETH SLADEN

(3) Harry Sullivan
IAN MARTER

(4) Duke of Forgill
JOHN WOODNUTT

(5) Brigadier Lethbridge Stewart
NICHOLAS COURTNEY

RSM Benton
JOHN LEVENE

(6) Sister Lamont
LILLIAS WALKER

The Caber
ROBERT RUSSELL

(7) Angus
ANGUS LENNIE

Huckle
TONY SIBBALD

(8) Munro
HUGH MARTIN

Radio Operator
BRUCE WIGHTMAN

Zygon
KEITH ASHLEY

(9) Written by
ROBERT BANKS STEWART

(10) Production Unit Manager
GEORGE GALLACCIO

Production Assistant
EDWINA CRAZE

(11) Title Music by
RON GRAINER AND BBC
RADIOPHONIC WORKSHOP

Title Sequence by
BERNARD LODGE

(12) Incidental Music by
GEOFFREY BURGON

Special Sound
DICK MILLS

(13) Costume Designer
JAMES ACHESON

Make-up
SYLVIA JAMES

(14) Visual Effects Designer
JOHN HORTON

(15) Studio Lighting
JOHN DIXON

Studio Sound
MICHAEL McCARTHY

(16) Film Cameraman
PETER HALL

Film Sound
JOHN TELLICK

Film Editor
IAN McKENDRICK

(17) Script Editor
ROBERT HOLMES

(18) Designer
NIGEL CURZON

(19) Producer
PHILIP HINCHCLIFFE

(20) Directed by
DOUGLAS CAMFIELD
BBC Colour

/FADE SOUND + VISION/

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